



TOMORROW | Taiza Studio

2854 Taiza Tangocho Kyotango Kyoto 6270201

tomorrowfield.org

PRESS RELEASE

April 12, 2023

ECHO

TOMORROW FILED—Food and Art

PRESS TOUR

We are delighted to announce that we will be holding an exhibition “ECHO TOMORROW FIELD - Food and Art” in the northern part of Kyoto, Kyotango area from October 7 to November 26, 2023. This exhibition consists of various projects that creators from diverse fields will capture the history of Kyotango, which is once prospered as a gateway to the continent, and connect it to a present perspective. We would like to offer the following program for the press to guide the full details of our project.

ECHO TOMORROW FIELD - Food and Art

Dates Saturday, October 7 - Sunday, November 26, 2023 *Closed from Tuesday to Thursday

Hours 10 am to 4 pm (Takano Shrine, Taiza Studio)

Venues Kyoto: 卍 | SEI (Only from October 20 to November 19)

Tango: Taiza Studio, Tango Ancient Village Museum, Takano Shrine,
Road Station Tenki Tenki Tango

Kinosaki: Mikiya

Organizers TOMORROW, Japan Arts Council, Agency for Cultural Affairs, Government of Japan

Press Tour (Guided bus tour for press)

Date Thursday, October 5, 2023

Venues Taiza Studio, Tango Ancient Village Museum, Takano Shrine,
Road Station Tenki Tenki Tango, Mikiya

JAPAN
CULTURAL
EXPO 2.0 



Application *Reservation is required for press tour.

Deadline Sunday, May 21, 2023

Please fill out the application form and send by email (info@tomorrow-jp.org).

ECHO TOMORROW FIELD - Food and Art

Before there were letters and words, people expressed their thoughts and desires using shapes and patterns, and their hearts were devoted to praying. Looking at the work of artists who are active internationally, it is clear that there is not only language now, but also a continued exchange of those hearts and minds.

Nowadays, when words seem to lie, and trust seems to be won only by contract, have human hearts become richer? How can we soften the muscles of the heart with imagination, affinity, and empathy so that people's efforts to pique their sensibilities can be rewarded and become part of a larger culture?

Last year, TOMORROW FIELD held ECHO, whose theme was prayer that transcends boundaries through the power of food and art. The result was a month of events that brought smiles to children's faces and encouraged playful interactions with others and generated deep thoughts about the present and future in the minds of high school students.

Certainly, food and art play an important role in early adulthood, and considering that the existence of communities that nurture them forms municipalities, whether remote or urban, for all citizens residing in Japan and visitors from abroad, not only the scenery and historical sites, but also the people living in the present are the memories, records, and experiences of the land. In recognizing that food and art play a role in connecting nature and the history of the land—which is not something that schools can do alone—we will realize a program based on food, art, architecture, and crafts in 2023 that will be an opportunity for people to visit the area and give thought to the young people living today and in the future.

Unlike a single event, the official activities of this program will continue for five years and are intended to grow into a sustainable art project that becomes an integral part of the local community and the world at large.

We want to challenge ourselves to become a place for friendly competition between international artists practicing today and the next generation of creators, with the goal of having their collaborative efforts be moving and generate a value that transcends cultures and customs and that can be transmitted through the symbols of each language.

Creators

Textile		Yoko Ando
Art Installation		Teresita Fernández
Book		Yoshitaka Haba (BACH)
Karakami		Koh Kado (Kamiso)
Fashion		Yukinori Maeda (COSMIC WONDER)
Wood Craft		Shuji Nakagawa
Porcelain		Akio Niisato
Architecture		Ryue Nishizawa
Food		Ken Sakamoto (cenci), Yukinori Yoshioka (Nawayaya)
Glass		Satoshi Sato (PONTE)
Sculpture		Yoshihiro Suda
Design		Yoshihisa Tanaka
Sound Installation		Samson Young
Documentation		Rie Shimoda (design), Shin Suzuki (movie), Noboru Morikawa (photograph)

* Details will be announced in June.

© Press Tour Itinerary

Thursday, October 5

09:30	Kyoto Station	Guided Tour Bus
10:00 - 12:00	Kyoto Station - Taiza	
12:00 - 13:00	Road Station Tenki Tenki Tango	
13:00 - 14:00	Tango Ancient Village Museum, Takano Shrine	
14:00 - 15:00	Taiza Studio	
16:00 - 17:00	Mikiya	
17:00 - 17:30	Mikiya - Tajima Airport	
17:30 - 18:30	Tajima Airport - Takano Shrine	↓
	To Tokyo or Osaka	< To Tokyo > JAL
		18:00 - 18:35 Tajima Airport- Itami Airport
		19:30 - 20:40 Itami Airport - Haneda Airport
		< To Osaka > Limited Express Kounotori
		18:53 - 21:44 Kinosaki - Shin-Osaka Station

* Each venue will be guided by a guided bus tour.

* If you would like to participate by car, please indicate so on the application form.

© Map

Map with recommended information (historical sites, landscapes, institutions, accommodations, shops and restaurants) in Tango / Kinosaki area. Please access via the below QR code.



“ECHO TOMORROW FIELD—Food and Art” MAP

<https://www.google.com/maps/d/viewer?mid=1TMFpdYYTui3eSk8zWGYXbBkRtfQsh6ZX&usp=sharing>



ECHO
TOMORROW FIELD - Food and Art
PRESS TOUR application

Contact	Organization		Name	
	Address			
	TEL			
	E-mail			
Number of attendees		Transporation	Car	Public Transport
Type of medium	Type	TV Magazine Other (Radio Free Paper	Newspaper Web)
	Name of medium			
Date of release / broadcast				
Contents	Movie	Photo	Interview	Other ()
Note	(Equipments, Installation documentation, Installation view with viewers)			

***Notes**

- 1) Please submit documents that shows the publication medium and the content of the coverage.
- 2) Please specify the designated credit when posting, publishing and broadcasting.
- 3) Please refrain from using photos, videos for purposes other than the intended purpose.

Contact

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